

Shelly Murney

Curriculum Vitae

Education:

M.F.A. 2001, Studio Art/Photography, University of Montana, Missoula
M.A. 1995, Studio Art/Photography and Printmaking, University of Iowa, Iowa City, Iowa
Post Baccalaureate Certificate 1993, Studio Art/Photography, University of California, Santa Cruz
B.A. 1992, Studio Art/Photography, University of California Santa Cruz

Creative Activity/ Exhibition Record:

Solo Exhibitions

- 2009 *Hinterland: Landscapes of the Northern Columbia Plateau*
Zone VI Photography Gallery, Sinclair Community College, Dayton, Ohio (Exhibit booked for October 2009)
- 2008 *Hinterland: Landscapes of the Northern Columbia Plateau*
Joan Derryberry Gallery, Tennessee Tech University, Cookeville, Tennessee (Exhibit booked for April 2008)
- Hinterland: Landscapes of the Northern Columbia Plateau*
Tinman Gallery, Spokane, Washington (Exhibit booked for March 2008)
- 2007 *Hinterland: Landscapes of the Northern Columbia Plateau*
Photo/Print Gallery, Truckee Meadows Community College, Reno, Nevada, December 2007 – January 2008
- Hinterland: Landscapes of the Northern Columbia Plateau*
Helen S Smith Gallery, Green River Community College, Auburn, Washington September 2007
- 2005 *Botanical Studies*
Gallery Saintonge, Rocky Mountain School of Photography, Missoula, Montana
- Transitory Spaces*
Kolva-Sullivan Gallery, Spokane, Washington
- 2004 *Botanical Studies*
Colville Arts Foundation, Colville, Washington
- Botanical Studies*
Huneke Gallery, Spokane Art School, Spokane, Washington
- 2001 *Manufactured Landscapes*
Gallery of Visual Arts, MFA Thesis Exhibition, University of Montana, Missoula, Montana
- 2000 *Isolations*
University Center Gallery, University of Montana, Missoula, Montana Juried Exhibition
- 1995 *Waste*
Eve Drewelowe Gallery, Iowa City, Iowa
- 1992 *Hypothetical Landscapes*
Bridge Gallery, University of California, Santa Cruz, California

Group Exhibitions:

- 2010 *Speaking Volumes: Transforming Hate, Traveling Exhibition:*
Yellowstone Art Museum, Billings, Montana Mar 25–June 27, 2010
Montana Museum of Arts and Culture, Missoula, Montana Jan 7–March 7, 2010
- 2009 *Speaking Volumes: Transforming Hate, Traveling Exhibition:*
The Emerson Center for the Arts and Culture, shared with the Oct 15–Dec 15, 2009
Helen E. Copeland Gallery, MSU Bozeman, Montana
Mondak Heritage Center, Sidney, Montana Aug 21–Sept 26, 2009
Paris Gibson Square Art Museum, Great Falls, Montana May 22–Aug 1, 2009
Custer County Art and Heritage Center, Miles City, Montana Mar 15–May 1, 2009
Carbon County Arts Guild and Depot Gallery, Livingston, Montana Jan 2–Feb 10, 2009

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Group Exhibit,
Brick Wall Gallery, Spokane, Washington

Prints for Peace,
Monterrey, Mexico

Inkspot
Eastern Oregon University, La Grande, Oregon

Environmental Visions
Elzay Gallery, Wilson Art Center, Ohio Northern University, Ada, Ohio

Sanlun Yishu
Beijing, China

2008 *Speaking Volumes: Transforming Hate, Traveling Exhibition:*
University of Montana-Western, Dillon, Montana Nov 3–Dec 5, 2008
Copper Village Museum and Art Center, Anaconda, Montana Sept 1–Oct 12, 2008
Holter Museum, Helena, Montana, National Call for Artists Jan 25–April 15, 2008

6x6x2008
Rochester Contemporary Art Center, Rochester, New York, June 2008

Invitational Salon Exhibition of Small Works
New Arts Program, Kutztown, Pennsylvania, May 2008

Nightmare Postcards
Morton J. May Foundation Gallery, Maryville University, St. Louis, Missouri

Gender Politics
Women's and Gender Studies Biennial Juried Art Exhibition, University of Detroit Mercy, Detroit, Michigan,
April 2008

Faculty Exhibit
Eastern Washington University Gallery of Art, Cheney, Washington

2007 *Angels and Demons: Blessed or Possessed?*
A Shenere Velt Gallery, Los Angeles, California, National Juried Exhibition

Show of Heads
Limner Gallery, Hudson, New York, National Juried Exhibition

Context
Flash Gallery, Lakewood, Colorado, National Juried Exhibition

Glimpses in Time, International Juried Photography Exhibit in Honor of Gordon Parks
Stephen Wirtz, Juror, Joyce Gordon Gallery, Oakland, California, International Juried Exhibition

Second Annual Photography Invitational
Tinman Gallery, Spokane, Washington

Apples to Zinfandel, Aberdeen to Zillah
Washington State Convention Center Gallery Seattle, Washington, Regional Juried Exhibition

2006 *Best of 2006*
Tinman Gallery, Spokane, Washington, Regional Invitational

Seventy Point Nine Miles North
Compton Union Gallery, Washington State University, Pullman, Washington

Faculty Exhibit
Eastern Washington University Gallery of Art, Cheney, Washington

2005 *Woolworth Windows Urban Art Installation*
Tacoma Contemporary, Tacoma, Washington, Juried Exhibition

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First Annual Photography Invitational

Tinman Gallery, Spokane, Washington, Regional Invitational

Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California

Semiotics: The Language of Visual Communication

Viking Union Gallery, Western Washington University, Bellingham, Washington

Faculty Exhibit

Eastern Washington University Gallery of Art, Cheney, Washington

Haak, Haag, and Murney

Chase Gallery, Spokane Arts Commission, Spokane, Washington

Perceptions, Observations, Transformations

Runnings Family Gallery, Arts West, Seattle, Washington

National Juried Exhibition

2004

The Color of Paint

Gelhorn Gallery, Spokane, Washington, Regional Juried Exhibition

32nd Annual Juried Photography Exhibit

Larson Gallery, Yakima Community College, Yakima, Washington, National Juried Exhibition

Restore America's Estuaries

Seattle Convention Center, Seattle, Washington, National Juried Exhibition

2002

Best of the West Art Auction

Museum of Art and Culture, University of Montana, Missoula, Montana

2001

University of Montana Faculty Exhibition

Gallery of Visual Arts, Missoula, Montana

2000

Drawing '00

Period Gallery, Omaha, Nebraska, National Juried Exhibition

Abstraction '00

Period Gallery, Omaha, Nebraska, National Juried Exhibition

1999

Abstraction '99

Period Gallery, Omaha, Nebraska, National Juried Exhibition

Reviews, Articles, Interviews:

Michele Elizabeth Lee "Glimpses in Time: A Juried Exhibition in Honor of Gordon Parks" Open Door

Contemporary Art Projects, Lefalle Curatorial, September 2007

Linda Hagen Miller, "Picture Perfect" Feature in Eastern: The Magazine for Eastern Washington University Alumni & Friends, Spring/Summer 2007

Erin Beil, The Easterner, "Photography Department Gets a Massive Makeover", Eastern Washington University Campus Newspaper, Cheney, WA Spring, 2007

Marc Lawrence, Fort Lewis Ranger, Tacoma, WA, Review of the Woolworth Window Installations, 2006

SeattleArtists.com: Review of the Woolworth Building Window Installations, 2006

Julianne Crane, The Spokesman Review, 7, Young Artist Profile, an interview and profile, July 9, 2004

Julianne Crane, The Spokesman Review, Arts Section, a review of the exhibit The Color of Paint, April 2004

Marty Demarest, The Inlander, a review of the exhibit The Color of Paint, April 2004

Sheri Boggs, The Inlander, a review of the exhibit Emergence, March 2004

Catalogues:

Speaking Volumes, Transforming Hate, Essay by Peter Selz, art historian, UC Berkeley, Holter Museum, Helena, MT, 2008

Professional Lectures:

2008

Gallery Talk, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, Tennessee, April 7, 2008

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- Public Lecture and Demonstration, Tinman Gallery, Spokane, Washington, March 22, 2008
Public Lecture in Conjunction with Faculty Art Exhibit, Eastern Washington University, January 17, 2008
2007 Gallery Talk, Helen S Smith Gallery, Green River Community College, Auburn, Washington, October 25, 2007
2004 Photographing Democracy, a Discussion of the Work by Robert Frank and Richard Avedon, Art Club, Eastern Washington University, Cheney, Washington
2001 Photography and the Manipulated Image, Art Museum of Missoula, Missoula, Montana

Professional Teaching and Academic Experience:

- 2009 **Kaplan University**
Curriculum Manager, School of General Education
- 2008 **Kaplan University**
Adjunct Faculty, Humanities Department
- 2004-2009 **Full Time Lecturer, Photography Department Head, Art Department, Eastern Washington University, Cheney, WA**
Manage darkroom facilities and annual photo budget
Instruct all undergraduate contemporary photography courses
-Black and white darkroom, digital photography, alternative process, large format digital printing (Epson 9800), photographic history, large format film photography, zone system, lighting, image-editing programs
Instruct graduate courses in photography
Instruct internships (undergraduate and graduate levels)
Instruct printmaking courses
-Screen printing, photo-polymer intaglio
Instruct digital imaging courses
-Photoshop and Illustrator (Adobe CS3)
Instruct foundations courses
-Art in Humanities
-Basic Design
- 2004 **Adjunct Faculty, Spokane Falls Community College, Spokane, WA**
Instruct photography courses
Instruct studio art courses
Instruct foundations courses
- 2003 **Instructor, Mukogawa Fort Wright Institute, Spokane, WA**
Instruct art education courses
- 2001-2002 **Adjunct Professor, University of Montana, Missoula, MT**
Instruct drawing courses
- 2000 **Graduate Teaching Assistant, University of Montana, Missoula, MT**
Instruct drawing courses (Instructor of record)
- 1993 **Graduate Teaching Assistant, University of Iowa, Iowa City, IA**
Instruct photography courses (Instructor of record)

Grants, Awards and Recognition:

Academic Awards

- 2009 **Edmund J. Yarwood Recipient**, Dean's Faculty Award for College of Arts and Letters, Eastern Washington University, Cheney, WA
- 2007 **Edmund J. Yarwood Recipient**, Dean's Faculty Award for College of Arts and Letters, Eastern Washington University, Cheney, WA
Certificate of Recognition, Faculty Mentor, Eastern Washington University Symposium of Student Creative Works, Cheney, WA
- 2006 **Faculty Project Grant**, Teaching & Learning Center, Eastern Washington University, Cheney, WA \$3000
Online Course Development Grant, Independent Learning, Department of Educational Outreach, Eastern Washington University, Cheney, WA \$1500
- 2005 **Title III Grant**, Teaching & Learning Center, Eastern Washington University, Cheney, WA \$3000
Equipment Purchase Award, Academic Affairs, Eastern Washington University, Cheney, WA \$10,000
- 2000 **Fell Oskins Scholarship**, University of Montana, Missoula, MT
- 1992 **Graduate Assistantship**, University of California, Santa Cruz, CA
- 1991 **Susan Benteen Irwin Scholarship**, University of California, Santa Cruz, CA

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Professional Awards

- 2008 **Stipend Award**, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, Tennessee \$3000
- 2007 **Stipend Award**, Green River Community College, Auburn, WA
Creativity Award, Awarded by Stephen Wirtz, Juror: Glimpses in Time, International Juried Photography Exhibit in Honor of Gordon Parks, Joyce Gordon Gallery, Oakland, California August 2007
- 2000 **Special Recognition** in the exhibit Drawing '00, Period Gallery, Omaha, NE